

This one's for you, my friend

"Say not in grief 'he is no more' but live in thankfulness that he was"
-Hebrew proverb

In Memory Of Our Dear Friend

PUCKINFL

August 30, 1978 - February 21, 2007
Be At Peace

FRENCH ICE

FEATURING **CARMEN CRU**



A NOTE FROM THE PUBLISHER

On the Lighter Side

Over the next few months you're going to be seeing some changes here at Renegade. Up until now its been "art-art-art" until I'm absolutely sick to death of the word. I mean, what ever happened to good old American greenbacks? So, a few things are going to start changing. I've signed a sweet deal with this foreign film company to do a special series of X-rated comics based on the **Emmanuel** movies (hey, a little T & A can go a long way — so why not give them the whole enchilada?) And then there's this slick little sports car I've had my eye on for a while. A little pricey - but my lawyer says I can legally cut myself in on a bit of any action I can find for our titles.

I figure I'll sell the rights to this South American book distributor and not bother to tell the artists. Should be able to get a wide screen TV with that kind of dough.

Yeah, no more Mr. Nice Guy (or Ms. Nice Gal for you feminists). I've tasted the good life and I want it all. I know all the distributors will be happy to hear that we will be coming out with **Radioactive Ninja Robots** this summer, just in time for the conventions, and we promise to package it so it looks just like a Marvel comic! Of course, our new series of "one shots" with titles like "Sergeant America", "True Stories of Vietnam", and "Mutant Teenagers from Mars" will be a big hit with all those big city spenders! After all, who wants quality stories? If you use big words, then all your readers just have to run for the dictionary! Can you say 'dictionary', boys and girls? I **knew** you could!

Deni

FRENCH ICE

FEATURING CARMEN CRY

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Deni Loubert

Publisher

Wendi Lee

Press Liason

Jennifer Grasberger

Assistant to the Publisher

Peter Avanzino

Circulation

Distributors:

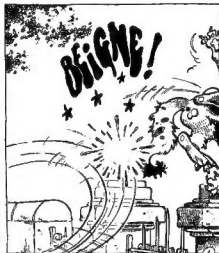
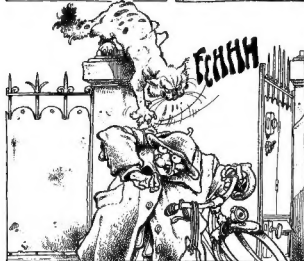
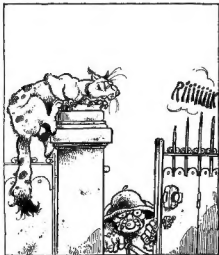
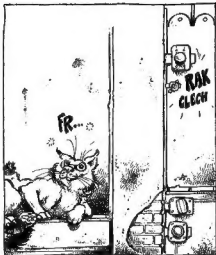
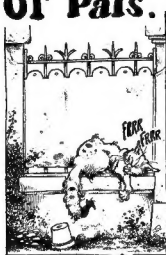
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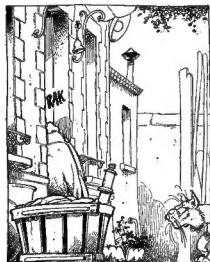
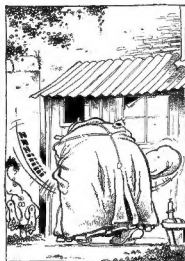
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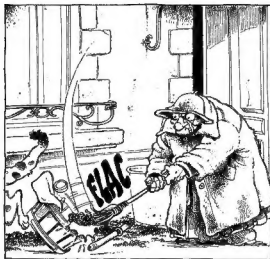
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SCANNED BY CARBUNKLE FOR DCP

Ol' Pals.







THEY'RE LIKE
OL' PALS.
THEY KEEP
EACH OTHER
COMPANY.



HEY, LOOK! THERE
HE IS NOW, COMING
OUT OF HER PLACE. SEE,
WHAT'D I TELL YOU?
ADDOLPHE! GET OVER
HERE NOW!



URGH! HE SMELLS LIKE
FISH. I TOLD YOU SHE'S
JUST SPOILING HIM. I'M NOT
MAKING IT UP SHE FEEDS
HIM LIKE THIS ALL THE TIME



LOOK AT THAT! HE'S ALL WET!
I BET SHE GAVE HIM A BATH.
WOULD YOU BELIEVE? IT'S AL-
MOST AS IF HE WAS HER CHILD.
THEY REALLY GET ALONG THOSE TWO.



HERE, ADDOLPHE! MY
SWEET KITTY,
COME HERE GOOD LITTLE PUSS...
AIEE! YOU ROTTEN BEAST! HE
CLAWED ME! I GET THE HELL
OUTTA HERE, YOU LITTLE SHIT! GO
BACK WHERE YOU CAME FROM,
BASTARD!



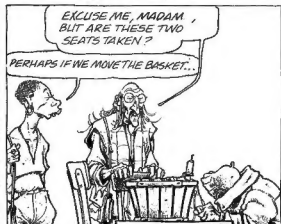
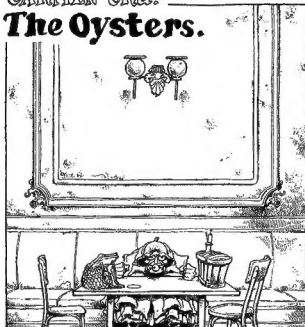
I'M BLEEDING ALL OVER
THE STINKING PLACE!
LOOK, YOU CAN SEE THE
MUSCLE. HE'S WORSE
THAN THE OL' COW! AH,
THEY'RE REALLY
TWO OF A KIND!!

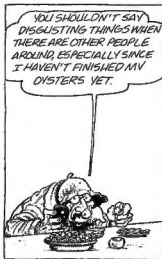


FRRR
FRRR

LeLons
©/1985

CARMEN CRU.
The Oysters.





I'VE FOUND A NEW POSITION ON PAGE 53. IT'S AMAZING. I WONDER WHERE THEY GET THEM FROM. WE'LL TRY IT. IT'LL BE FABULOUS.

I'VE SEEN IT. THEY GUARANTEE ECSTATIC PLEASURE. IF THEY SAY IT, IT MUST BE TRUE.

WE'LL INVITE FRED AND JOAN. WITH FOUR IT'LL BE EVEN MORE TERRIFIC.

YES, THAT'S WHAT THEY RECOMMEND. WE'LL REACH NEW HEIGHTS.



MY MOON BEAM...
LIGHT OF MY
NIGHTS...

ECSTASY
GUARANTEED...
LOOK ON PAGE
193...

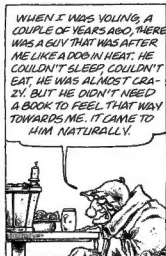
SAY IT LOUDER.
THERE ARE STILL SOME
PEOPLE OVER THERE
WHO HAVEN'T HEARD YOU



IF OUR
CONVERSATION
SHOCKS YOU, IT'S
BECAUSE YOU'RE
NOT LIBERATED.

HAVE YOU
HAD MARITAL
PROBLEMS?

WHEN I WAS YOUNG, A
COUPLE OF YEARS AGO, THERE
WAS A GUY THAT WAS AFTER
ME LIKE A DOG IN HEAT. HE
COULDN'T SLEEP, COULDN'T
EAT, HE WAS ALMOST CRAZY.
BUT HE DIDN'T NEED
A BOOK TO FEEL THAT WAY
TOWARDS ME. IT CAME TO
HIM NATURALLY.



SO YOU MARRIED HIM AND THEN
YOU HAD PROBLEMS...

CERTAINLY NOT! HE WAS
MY GRANDFATHER I WASN'T
GOING TO MARRY HIM. I'D
LOOK RIDICULOUS TODAY,
MARRIED TO AN OLD MAN!



WELL, ER, IT'S TIME
FOR OUR COUNSELING
SESSION! WE'VE GOT TO GO
NOW! HAVE A NICE DAY.

WHO ASKED
YOU?



I REFUSE
TO PAY FOR THE
OYSTERS! LOOK WHAT
I FOUND IN THEM. IT'S
A SCANDAL!

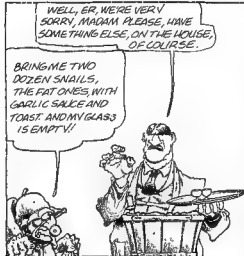


A PUNCTURE PATCH?
FOR BIKE TIRES? IN THE
OYSTERS? THAT'S REALLY
STRANGE. THE COOK DOESN'T
EVEN OWN A BIKE...



WELL, ER, WE'RE VERY
SORRY, MADAM, PLEASE, HAVE
SOMETHING ELSE, ON THE HOUSE,
OF COURSE.

BRING ME TWO
DOZEN SNAILS,
THE FAT ONES, WITH
GARLIC SAUCE AND
TOAST. AND MY GLASS
IS EMPTY!



A PUNCTURE PATCH IN OUR
OYSTERS. REALLY, I JUST
DON'T UNDERSTAND...

IT ONLY HAPPENS TO HER
LAST WEEK IT WAS A TIRE
IRON IN THE CLAMS... SHE'S
GOT NO LUCK.



TWO DOZEN SNAILS
AND ANOTHER DOUBLE
BOURBON!

COMING!



CARMEN CRU. The Library.

BING
KLONG



DEM
CLAF



BANG

DEMC



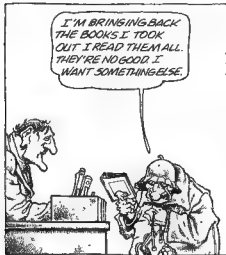
YOU'RE USING
THE WRONG DOOR,
MADAM YOU HAVE
TO USE THE OTHER
DOOR AND, PLEASE,
BE QUIET



I'M NOT
STUPID
I KNOW
WHAT DOOR
TO USE.



I'M BRINGING BACK
THE BOOKS I TOOK
OUT I READ THEM ALL.
THEY'RE NO GOOD. I
WANT SOMETHING ELSE.



VERY WELL,
MADAM,
BUT...



THERE'S ONLY THE COVER HERE.
WHAT HAPPENED TO THE PAGES?

THERE WEREN'T
ANY. IT CAME
THAT WAY I ONLY
NOTICED IT AFTER
I TOOK IT HOME.



REALLY? I'M SURPRISED WE WOULDN'T HAVE LENT YOU A BOOK WITH ONLY THE COVER LEFT. ARE YOU SURE YOU HAVEN'T LEFT THE PAGES AT HOME?...



GO AHEAD, CALL ME A THIEF AND A VANDAL. I'LL COMPLAIN TO YOUR SUPERVISOR.



I DIDN'T MEAN TO ACCUSE YOU, BUT A BOOK WITHOUT PAGES? IT MUST BE THE FIRST TIME...



YOU LOOK FOR THEM. THEY MUST BE SOMEWHERE. I'LL GO AND GET SOME MORE BOOKS NOW.



I WANT "THREE WONDERFUL MONTHS WITH THE ESKIMOS ON THE ARCTIC CAP"

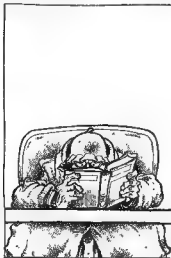
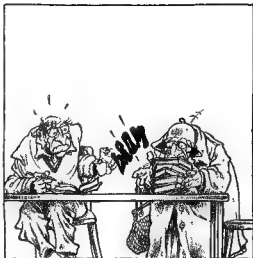
ISN'T IT ON THE SHELVES?



YES, BUT IT'S TOO HIGH I CAN'T GET IT.

AH, I'LL COME AND HELP YOU





I HAVE TO FINE YOU FIRST
YOU BRING BACK A BOOK WITH-
OUT ITS PAGES, AND NOW YOU
TEAR A PAGE OUT THAT'S
TOO MUCH ..



YOU'RE TAKING AD-
VANTAGE OF THE FACT THAT
I'M OLD AND DEFENSELESS
TO PREVENT ME FROM GET-
TING SOME CULTURE. WHY
DON'T YOU GO AFTER HIM
INSTEAD ?



THAT MAN
THERE ?

YES. HE PUT SOME
BOOKS IN HIS ROCKETTS AND
NOBODY IS SAYING ANYTHING,
BECAUSE YOU'RE ALL AFRAID
OF HIM. IT'S A SCANDAL.
I'M LEAVING



SIR, I MUST ASK YOU TO
LET ME SEARCH YOU. I HAVE
TO CHECK THIS WOMAN'S
ACCUSATIONS...

BUT THAT'S CRAZY!
SHE'S MADE A MISTAKE. LOOK,
I HAVEN'T...



AH, HA! AND WHAT AB-
OUT THIS BOOK ?

BUT I JUST BOUGHT
IT. LOOK, HERE'S THE
PRICE TAG...



YOU THINK IT'S THAT SIMPLE ?
DO YOU THINK I'M A FOOL ? FOLLOW
ME WE'LL GO AND TALK TO THE
DIRECTOR

ON TOP OF EVERYTHING, IT'S
IMPOSSIBLE TO GET ANY QUIET
IN HERE. LISTEN TO THEM
FIGHTING



FIND THE OLD WOMAN! GET
HER TO TEST IF Y!!

I'M NOT GOING TO
COME BACK TO THIS LI-
BRARY, WHERE THEY
PERSECUTE OLD
PEOPLE

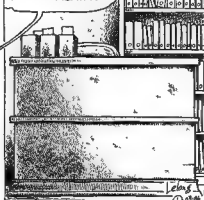


WHERE IS SHE ? SHE'S GONE...
WITH THE BOOKS...

DON'T CHANGE THE
SUBJECT YOU WON'T GET OFF THE
HOOK THAT EASILY.



THERE ISN'T EVEN ANYONE
TO CHECK OUT BOOKS. IT'S
A SCANDAL. THEY'LL NEVER
SEE ME AGAIN.



CARMEN'S MAILBOX



Bringing Carmen Cru to our shores has been a labor of love for all of us. Now that the two issues are in your hands, we'd like to know if you feel the same way about "the Dirty Harry of bag ladies" (thanks go to Jan Strnad for that great line!) as we do. So write to us and tell us what you think, and if you'd like to see more of our Franco-American humor exchange.

PLEASE ADDRESS YOUR LETTERS TO: RJM Lofficier, 6539 Jamieson Avenue, Reseda, CA 91335. As an experiment, we sent an advance copy of "The Sanitation Department" (in French, I see!) to a number of fellow comic-book professionals, asking for comments. Here are some of the responses we received:

Dear Jean-Marc & Randy

I've been following "Carmen Cru" for years in French. Now that she is going to be available in English, I'll be able to talk about her with my colleagues, and I'm looking forward to doing just that. She's a hard woman to describe. The art was easy. It spoke for itself: the details, the care, the professionalism were all there. But her personality, her mannerisms, her humor, which is so French—that, I couldn't do without a translation.

So I am looking forward to RENEGADE's "Carmen Cru," which is a welcome and much needed comic-book in the otherwise vacuous field of humor comics.

—Sergio Aragones



Dear Jean-Marc & Randy

Lelong's "Carmen Cru" is a welcome addition to the American scene. It is easy to understand his success. He combines strong draftsmanship with great humor and consummate style. His grimy atmosphere and sophisticated story technique is evocative of Bob Crumb and, with the added "European flavor," should find an audience in America too. Lelong is contributing to the "growing up" of the comic book.

—Will Eisner



Dear Jean-Marc & Randy

Thanks for sending me stats for Lelong's excellent "Carmen Cru." Carmen is a delight. I don't think I've ever seen a sleazier, seedier, more available "bag lady," although the one Alan Moore came up with for **Mr. Monster No. 3** might provide some competition.

The storytelling is excellent, your translation very smooth and the story (wonder of wonders) genuinely funny! I don't know about anyone else, but I will definitely be picking up Renegade's "Carmen Cru."

—Michael T. Gilbert

Jean Marc

Carmen is a magical name—the exact root of which is the same as the work "charm" as in "charming" or in "Magical Charm."

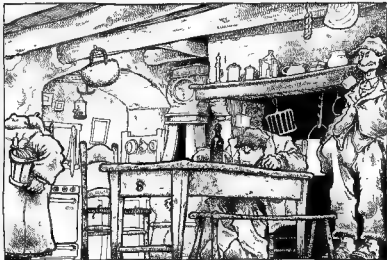
This Carmen also has a lot of charm—the charm of an old witch who bravely fights against the stupid and the petty evils of the modern world. Bravo Carmen!

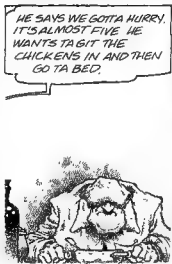
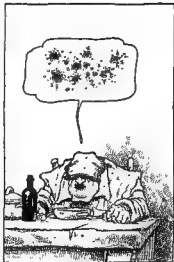
—Jean "Möbius" Giraud

CARMEN CRI.

The Inheritance.







THAR YA GO
THAT'S HER CANE, HER
TEETH AND HER BIBLE SHE
HAD AN UMBRELLA, TOO.

...BUT WE KEPT
IT 'CAUSE WE NEED
IT FER THE
RAINS...

AND
NOTHING ELSE?

WELL, IF
IT AIN'T A SHAME
TO HEAR THAT 'WHEN
SHE CROAKED, YER COUS-
IN DIN'T HAVE MUCH, NO
PROPERTY OR NUTHIN'
LIKE THAT

WE KEPT HER 'CAUSE OF HER
SOCIAL SECURITY CHECK.
\$325.39 EVERY THREE MONTHS,
THEN SHE GOT 25 GALLONS OF
WINE EVERY CHRISTMAS FROM
HER NEPHEW BUT IT WAS JUS'
ENOUGH TO KEEP HER. IT COSTS,
AN OL' WOMAN, Y'KNOW...

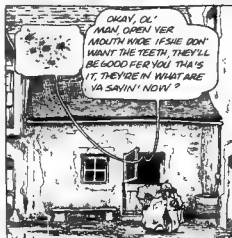
SHE GOT SICK QUICK-LIKE.
SHE STOPPED EATIN', STOPPED
DRINKIN'. SHE STAYED IN BED ALL
DAY LIKE A PREGNANT SOW. WE SAW
SHE WASN'T RIGHT, SO WE PUT HER
NEXT TO THE FIREPLACE, WITH
THE HENS. WE THOUGHT IT
MIGHT DO HER SOME GOOD,
BUT IT DIDN'T.

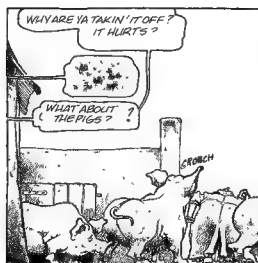
THERE WAS SOME MEDS IN LEFT
FROM WHEN THE CON WAS SICK,
SO WE GAVE HER SOME TA SEE,
BUT IT DIDN'T DO HER NO GOOD.
WE THOUGHT ABOUT CALLIN' THE
DOCTOR, BUT IT COSTS TOO MUCH,
AND WE THOUGHT SHE'D GET
BETTER BY HERSELF..

FINALLY, THE PRIEST CAME.
DIDN'T CHANGE NUTHIN', EITHER
SAID HIS PRAYERS, THEN SHE
CROAKED. WE HAD TA PAY FOR
THE FUNERAL, AND THE COFFIN, TOO,
SO THAT'S WHY THERE AIN'T
NUTHIN' ELSE LEFT FER
YOU, CARMEN.

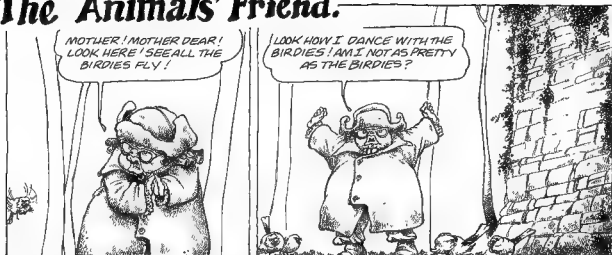
I DON'T CARE ABOUT
MONEY OR ANYTHING
ELSE I WANT THE PICTURE.
THERE WAS A PICTURE
WHERE WE WERE BOTH
TOGETHER I WANT IT.

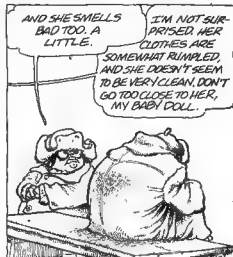
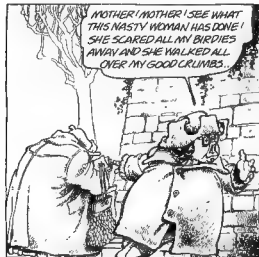
A PITCHER? NAW, I
DON'T REMEMBER NO
PITCHER. SHE HAD A
BLUNCH A OL' PAPERS,
BUT WE BURNED 'EM
TA HEAT THE SOUP MAY-
BE IT WAS THERE I
DUNNO... I AIN'T SEEN
NO PITCHER, THOUGH.

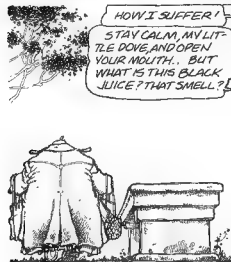
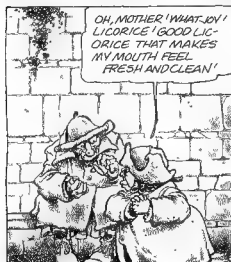




The Animals' Friend.







Coming Next In...

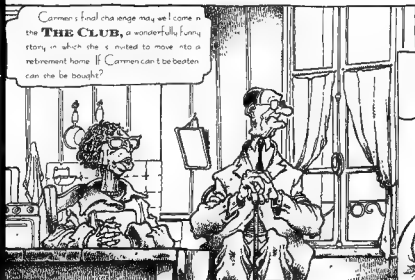
FRENCH ICE

FEATURING CARMEN CRU

BOOK 3

THE CLUB

Carmen's final challenge may well come in the **THE CLUB**, a wonderfully funny story in which she is invited to move into a retirement home. If Carmen can't be beaten, can she be bought?



THE CONSULTATION

And in **THE CONSULTATION**, Carmen goes to her Doctor for a physical. He may never recover.



THE COMPOST

Only Carmen would think of getting compost for her garden from the local cemetery. And with the help of her neighborhood Priest no less. As this and more in **THE COMPOST**.

THE RAILROAD TIE

In **THE RAILROAD TIE**, Carmen sets out in search of firewood, damn the consequences full speed ahead. For more of the world's nastiest lady's crabbolody adventures!



Shopping May 29th

Renegade
Comics

FRENCH ICE

FEATURING GABRIEL CAN



Jacques Babin

Jacques Babin has worked in comic art, illustration, graphic art and video. Growing up in the bilingual environment of the Ottawa valley, his youthful craving for fantasy found satisfaction in the French bandes dessinées and the American Marvel Comics. His first professional comics job was the French Canadian comic magazine *La Pulp*, which belatedly upon its arts as the precious gift of artistic freedom. His gentle prose fantasy "Tard" was the first piece to be seen by publisher Dan Loubert. By 1979, his freelance career in illustration and graphic art was picking up speed and became combined with a highly successful line of greeting cards born under the banner of "Topi art yourself". He began making cards to several other markets, including Marvel's *Uncle Crazy Magazine*. Jacques also published several mini-comics that received much critical praise, beginning with *Beastie and the Bee* and followed through with his tales for Fantasy Press including *Disaster Comics*. Mark Shumlin's sharp eye, asked and tutored by Gabriel Monroville's fast hand, convinced him to risk *Triumph* featuring Northgard #2 as well as provided back-up pages for *Mackenzie Queen*. And by the way, check out Jacques' snazzy illustration "Scene in an Aven Greenhouse" in *Nell the Horse* #10. Recently he had his first solo exhibition in a Montreal gallery and summer 1987 should see the publication of *The Complete Puffhead* from True Fiction/Fantasy Press. Working with Jacques on this first issue is Mike Baron, creator of *Nexus* and *The Badger*, and writer extraordinaire for a number of Marvel and DC titles such as *The Punisher* and *The Flash*. Arn Saba, creator of the beautiful *Nell the Horse*, who has gained a reputation for his sensitive and uncompromising approach to comics, and Mark Shumlin, Marvel publisher, Northgard writer and comic critic for Canada's rock magazine *Griffith*. Benji Maupé is the creator of *Minn's Jam* and *Mackenzie Queen* and is currently slated as artist on Matt Wagner's *Gravel* from Comico.

AMUSING stories



AMUSING STORIES #2

"Urban Gards" Art & story by Scott Shael
"Blair" Art & story by Dan Daugherty

SHAMBLING

Galactic headquaters receives a weird message from an ice world deep in space. Blair is chosen to discover its origin and meaning. Emperor Raymond consults his latest book signing tour to investigate the weird message. He believes it will lead to a source of untold power. He can use as the untold power he can get. What they discover on the ice world is far more terrifying and dangerous than either Blair or Emperor Raymond.

URBAN GORILLA

In the next episode, the averaging age receives a plea to help from a mystery woman from out of his past, who made him what he is today. Who is TRUE TRUENITY, and what part did she play in the secret origin of URBAN GORILLA? You'll find the answers and the wacky action in LET MY PRIMATES GO! PLUS a special feature: making Shael's latest creation. The latest creation in the series: MOBY DOPH

The last word... by Wendi Lee



Bill Dineen

Early on, Bill was influenced by Vaughn Bode and Whizzer McCoy as well as MAD magazine and superhero comics. Like most artists, he decided that someday he would like to draw comics. Friends has been on ideas that he'd been working on for several years. "When I was going to art school, there was a project for one of my classes. It was called a 'you book' sort of an autobiography. I started writing these little snippets of things that had happened to me sort of in free verse. I never thought of making those stories into comics at the time. Years later, I decided to illustrate the stories. One of my stories, in fact, is in the first issue of *Islands*. One of the characters in that story is a combination of my first comic book. Bill Dineen has also had one 'French' story published recently in *Griffith's Weekly* and *Puffhead* #1. Being published is the greatest thing in happen to him." concludes Dineen. We hope that this will be a long and happy relationship.

Matt Lewis, creator of *Wasting Matt*, backs up feature for *Friends* has made a name for himself in mini-comics for several years. He has developed a unique style utilizing poetry and rubber stamps that is an inviolable departure for the comics medium.

AMUSING STORIES #2 MIKE BARON ... ARN SABA



Love Fantasy #1

Jacques Babin and his guest writers - Mike Baron, Arn Saba and Mark Shumlin explore love in the nightlies. In "Think That Girl", Baron's main character comes to terms with how a woman's generous attention as opposed to how a man perceives it and never the heads shall meet. Arn Saba's "The Perfect Day" is a story that has been written with temper. Emily in check. Katy, a single Mom, deals with deadlines, kitchen platters, a new wave friend who frequents drugs in, and an ex-husband who has the hots for her. In the middle of all this chaos, the perfect guy shows up - but is he really all he seems? "Shed One, lovebirds" asks the question: "If love is an illusion, where does it end?" Derek and Marie in *Vital* are a couple who have a special, a hell, a magic property. Magistrate, with Marie as it's model. Derek's most confident his inability to perceive where his wife Marie ends and the superheroic Magistrate begins.

When fantasy is reality:
Friends And Lovers...

FRIENDS



Friends #1

While *Friends* is mainly written and drawn with entertainment in mind, there are some serious subjects tackled here. *Friends* is mainly about courage - the courage of friendship, the different types of courage that friends display and the courage of personal growth. In the first issue we are introduced to most of the cast: Will, the main character around whom his friends revolve; Mike, the boy alien who has the ability to make people and things float; and Ethan, the fearless friend who enjoys risk taking. Also featured as a back-up will be Matt Lewis' "Walking Man" stories. This will be a special feature meant to give every issue, with great back-ups to alternate.

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ELECTRIC FEAR IN **THE 3-D ZONE**



The 3-D Zone Number 4

There has never been a comic book like **ELECTRIC FEAR** featured in **The 3-D Zone** number 4. Written and created by **Brian Swift** of the Sparks Comics Company, **Electric Fear** details the psycho-technological conflict between "Sir Real," Electrified Prince of the Interdimensions, and the evil Director Gillian who is attempting to psychically tap into and change reality. This is a superhero comic for the age of information. It opens with 4 color process and then segues into an amazing conflict in the interdimensional realm rendered into **Zonevision 3-D** by Ray Zone. As the terrific battle subsides the book goes back to 4 color for its close.

English Finish 40 pound Bright White Paper
32 pages, full color covers \$2.50

Story and 4 color art by Brian Swift
Interdimensional 3-D by Ray Zone

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WORDSMITH #9
Story by Davis Darrigo
Art by R.G. Taylor
One of the Wordsmith's pulp stories is featured from its beginning to its end in this issue. "The Cactus Express" is a full-length western story about a trouble-plagued stagecoach. Also in this issue, Clay comes face-to-face with one of his own fictional characters.

3D ZONE #4
"Electric Fear"
See opposite page for details.



MS. TREE #39
By Max Collins & Terry Beatty with assist and lettering by Gary Kaio
Originally scheduled for Ms. Tree #38, the graphic novel "Like Father..." continues as Ms. Tree's search for her father's killer is complicated by a conflict with her own free-spirited younger sister. "Like Father..." concludes next issue. Also: a classic Johnny Dynamite story by Pete Morrell

LOVE FANTASY #1
Art by Jacques Bolvin
Guest writers: Mike Baron, Arn Saba & Mark Shanblum

An anthology of stories about love in the eighties, featuring "Check-out Girl" by Mike Baron, "The Perfect Guy" by Arn Saba, and "RoyalCon Interlude" by Mark Shanblum. For mature audiences only.



STRATA #6
Story by Joe Judt
Art by Ray Murtaugh & Jim Brozman
First scheduled for February release, Flambeau is back in the prisons of the Iron City: he joins forces with Dumerak (!) against his former allies. An all-out two-listed philosophy issue also featuring Clarence the Squirrel.

Shipping
May 15th

KAFKA #2
Story by Steven Seagle
Art by Stefano Gaudiano
Kafka's memories of his numerous pangs become more and more intrusive. When CIA agents move in for the capture in Kafka's hotel room, they find only an old woman—Kafka is nowhere to be found! The chase is on...



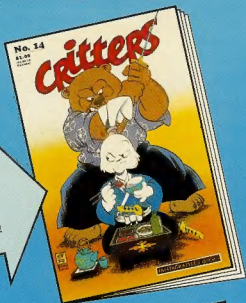
FRIENDS #1
Written and drawn by Bill Dando
"Working Man" written and drawn by Mark Levin
In this premiere issue, Will tries to explain to his friend the latest TV shows he's seen. Later in the same we will find out why Mike is here. The side effects of dirt-bombing beavers comes home to Will in a very pointed way and the boys meet Mike. In our back-up feature, "Working Man" we take a look with our resident poet and look at life in a very new way.



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Follow the exploits of Stan Sakai's sword-wielding bunny Usagi Yojimbo in these fine publications—coming soon to a comics shop near you!

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COMING IN APRIL: In the first issue of his regular solo book, Usagi battles an old friend and reminisces about his early days as a samurai-in-training. Plus Dennis Fujitake's "Tinkle Drop!"



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